

My bitchacha

Songwriters Blueprint

1. Basics of the song lyrics. Answer these:

Relatable Premise:

Everyone needs that one ride-or-die best friend who makes life feel bigger, wilder, funnier and more fearless. This song celebrates the friend who shows up, stays close, brings the party energy and makes even ordinary nights feel unforgettable.

Emotion:

Fun, playful, loyal, wild, carefree, euphoric and celebratory.

Central Point/Core Idea (What's song about?)

The song is about the unbreakable bond between two best friends who live loud, laugh hard, and face life side by side. "My bitchacha" is the affectionate nickname for that special best friend who is always there, always down for the adventure, and always part of the chaos in the best way.

What is the key emotion evoked?

Joyful loyalty. The deeper feeling underneath the party vibe is gratitude for a best friend who never lets you feel alone.

Unique because of:

The made-up hook phrase "my bitchacha" is catchy, funny, memorable, and instantly brandable. It sounds like an inside joke between best friends that everyone will want to repeat. The song mixes friendship anthem, party song, girl-night energy and playful pop attitude into one fun phrase that can become a social media caption, chant, dance trend, or fan nickname.

Singer style/mood/attitude:

Playful, confident, sassy, high-energy, slightly mischievous and full of best-friend swagger. The vocal should feel like the singer is smiling while singing, with a late-night pop-party attitude and a little wink in the delivery.

Backing vocals:

Big group-style backing vocals, chant responses, party shouts, “la-la” gibberish sections, stacked harmonies on “my bitchacha,” and crowd-like call-and-response moments. Backing vocals should sound like friends singing along in the car, in the club bathroom, or on the street after midnight.

What’s the juicy part that everybody can relate to?

Everybody has, wants, or remembers that one best friend who makes life feel less scary and more fun. The juicy relatable part is having someone next to you who will dance with you when life is messy, hype you up when the world goes crazy, and ride every wave with you

2. Point of view. Answer these:

Who is talking?

The singer.

What is their character avatar?

A fun, fearless, loyal friend who lives for the moment and loves her best friend deeply. She is a late-night queen, a little rebellious, emotionally loyal and proud of her BFF friendship.

What pronoun?

I, me, we.

Who are they talking to?

They are talking to their best friend, their “bitchacha,” and also indirectly to anyone listening who also has their own best friend.

Their character avatar:

The best friend is the ride-or-die partner in crime. She is fun, wild, supportive, energetic, and always right there when the night gets crazy.

What pronoun?

She, you, we.

Why are they talking to them?

To celebrate her, hype her up and say thank you for being the kind of best friend who shows up, stays close, and makes life unforgettable. The singer is basically saying, “You are my person, my partner in chaos, and I love having you by my side.”

3. What is the musical/lyric hook that encapsulates the relatable premise? Write the lyric and sing the melody. The only part of the song you want to write out of pure inspiration is this step.

What is the Hook?

My bitchacha

What is the Melody?

The melody should be short, punchy, and chantable. “My bitchacha” should land like a playful shout that people can sing instantly after hearing it once. It should feel rhythmic and bouncy, with the stress on “bitcha” and a fun lift on “cha,” almost like a cheer or a party call.

4a. Where will the hook be in the chorus? Beginning? Middle? End?

The hook appears at the beginning of the chorus and repeats throughout the song. It also appears in the intro, final chorus, end chorus, and outro, making it the main identity of the song.

Main Idea:

The hook playfully names the best friend and turns her into the emotional and musical center of the song.

Details (imagery/senses):

The listener can hear friends shouting the hook together, see hands in the air, feel the bass drop, and picture two best friends dancing under neon lights or riding through the city at midnight.

Sensory/metaphor:

“My bitchacha” works like a friendship flag. It is the nickname, the chant, and the symbol of the bond.

4b. What will comprise the remainder of the chorus?

The rest of the chorus explains what “my bitchacha” means. She is the person who hangs with you, stays cool with you, breaks rules with you, rides waves with you, and stands side by side with you through destiny. The chorus should feel like a best-friend anthem that is easy to sing, easy to remember, and easy for listeners to dedicate to their own best friend.

5. What will I say in the 1st verse that will set up my chorus? (Only one main thought idea per section so you don't confuse listener with too much). You need to know the What and Why and When And How and Where and Who. Tell the Story in the verses. Use human senses - what can the character and listener see, hear, touch, taste and smell? Use details in verses - what is the central character wearing? Who else is in the song? What are other characters doing, wearing, saying, etc.?

Main Idea:

Verse 1 sets up the night out. It shows the two friends getting ready, feeling alive, flipping the same old city into something exciting, and stepping into the night with no apologies.

Details (imagery/senses):

We see lip gloss shining in the bathroom light. We hear the phone buzzing because it is Friday night. We feel the anticipation before going out. The city may be familiar, but their energy changes the whole scene. The central characters are probably dressed for the night, glowing in mirror lights, laughing, checking phones, and hyping each other up before heading out.

Sensory/metaphor:

“Lip gloss poppin’ in the bathroom light” gives a strong visual. “Phone buzz buzzin’” creates sound and urgency. “Same old city but we flip the scene” shows that friendship transforms the world around them. “Late night queens” is the identity metaphor - they own the night.

6. What will I say in the pre-chorus (if there is one) that will set up my chorus?

Main Idea:

The pre-chorus raises the emotional stakes. It says this friendship is not just about partying. When the world gets crazy, this best friend is still right there. Their bond feels electric.

Details (imagery/senses):

Hands are in the air. The room is loud. The energy is rising before the chorus hits. The singer feels her friend next to her, close enough to calm the chaos and amplify the joy. The listener can imagine flashing lights, bodies moving, and the comfort of knowing your best friend is beside you.

Sensory/metaphor:

“Two hearts wired electricity” is the key metaphor. The friendship is like a live current. “When the world goes crazy, she’s right here” gives the song emotional grounding before the hook explodes.

7. What will I say in the 2nd verse that will further the story and set up and keep moving the chorus along? It has to be different than verse 1 – don't say the same thing or idea again. (Only one main thought idea per section so you don't confuse listener with too much).

Main Idea:

Verse 2 moves the story from the beginning of the night to the morning after, but the energy still has not died. The friends are exhausted, messy and wrapped in last night's chaos, but though exhausted, they are ready to chase that feeling again.

Details (imagery/senses):

We see sunrise coming through motel blinds. We feel tired eyes and bodies still buzzing from the night before. The room probably smells like perfume, hairspray, late-night food and the leftover heat of a wild night. They are not polished anymore, but they are still dancing, laughing and refusing to slow down the next day.

Sensory/metaphor:

“Sunrise creepin’ through the motel blinds” gives a cinematic visual. “Burnin’ eyes wrapped in the chaos of last night” shows the physical cost of the adventure. “Chasin’

that feelin' again tonight" turns the friendship into an addiction to joy, freedom, and shared adrenaline.

8. If the bridge has lyrics, what will be said there? Must fit into relatable premise but offer a different twist/perspective but still make sense. The most emotional lyrics tend to come in the bridge where the story is being resolved, or where you're adding an extra twist in the tale to heighten the emotion. There are three things a bridge can do:

- 1) Change time**
- 2 Change perspective**
- 3) Go universal/philosophical**

Main Idea:

There is no lyrical bridge.

9. If there is a 3rd verse or ending, what will be said there? Is it really needed?

Main Idea:

A 3rd verse is not needed. The song already has enough story movement from night out to sunrise to full friendship anthem. Adding a 3rd verse could slow down the fun momentum. Let's be different and add another pre-chorus and tweak that a little bit.

Details (imagery/senses):

Should stay focused on repetition, crowd energy, and big singalong moments instead of adding more plot.

Sensory/metaphor:

The "wave of destiny" image is enough to carry the ending. It keeps the feeling big, dramatic, and universal without overexplaining the friendship.

10. Ending / Final Chorus

Main Idea:

The final chorus should feel like the biggest and most communal version of the hook. It turns "my bitchacha" from one singer's best friend into everyone's best friend anthem.

Details (imagery/senses):

Hands are in the sky. The crowd is shouting along. The backing vocals are loose, playful, and almost chaotic in a good way. The listener can imagine a club, a car full of friends, a bachelorette party, a girls' night, or a fan crowd chanting the hook back.

Sensory/metaphor:

"If you got one you know why" is the universal line. It tells the listener they do not need a long explanation. If they have a best friend like this, they already understand. "Ridin' every wave of destiny" and "surfin' every wave of destiny" turn friendship into motion, survival, and adventure.

11. Final Checklist – answer these questions:

DID YOU TELL THE WHOLE STORY?

Yes. The song tells a complete emotional story of best-friend loyalty through a party-night lens. It starts with getting ready on Friday night, moves into wild electric togetherness, continues through sunrise after the chaos, and ends as a full celebration of the person who is always beside you.

DID YOU INVITE THE LISTENER IN?

Yes. The phrase "my bitchacha" feels like an inside joke, but the chorus opens it up so everyone can apply it to their own best friend. The line "If you got one you know why" especially invites listeners to dedicate the song to someone in their own life.

DID YOU FULFILL EXPECTATIONS?

Yes. Once the intro asks, "My bitchacha... where you at?" the listener expects a fun, bold, playful friendship anthem. The chorus delivers that with a clear hook, rebellious energy, and repeated declarations of loyalty.

DID YOU SAY WHAT YOU MEANT TO SAY?

Yes. The song clearly says: I love my best friend, we are wild together, we are loyal to each other, and life is better when she is by my side. The tone is playful, not heavy, but the affection underneath is real.

DOES THE SONG FEEL COMPLETE?

Yes. The song feels complete as a high-energy friendship anthem. It has a strong hook, clear emotional identity, fun imagery, escalating choruses, and a final chant-style ending that makes the phrase “my bitchacha” memorable.